

Center for European Studies (CEUS at UB), University at Buffalo
CEUS Circulation and European Identity Colloquium Series

Wednesday, April 15
12:00 to 2:00PM
(lunch served at noon)

O'Brian Hall 509

Cultural Mobility, Music, and Holocaust Commemoration:
Arnold Schoenberg's "A Survivor from Warsaw" in Postwar Europe

Joy Calico

Dr. Calico is Associate Professor of Musicology and Director of the Max Kade
Center for European and German Studies at Vanderbilt University

Joy Calico's new book, *Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe*, uses performances of and reactions to the musical work to explore Holocaust commemoration in six countries immediately after the war (West Germany, Austria, Norway, East Germany, Poland, and Czechoslovakia). Each case is unique, informed by individual geopolitical concerns, but the book reveals common themes in anxieties about musical modernism, Holocaust memory and culpability, the coexistence of Jews and former Nazis, anti-Semitism, dislocation, and the presence of occupying forces on both sides of the Cold War divide.

Professor Calico's talk* is part of the CEUS's Circulation and European Identity colloquium series and theme for 2014-5, which will culminate in a conference on April 24, 2015.

*University at Buffalo co-sponsors: OVPRED, Graduate Group in German and Austrian Studies, Baldy Center for Law and Social Policy, and Institute of Jewish Thought and Heritage